

Pulitzer Poetry

The 58 poetic works here have won the distinguished Prize.

S W O D A H S & S T H G I L E D L R O W S I H T F O S G N I H T
L E B T U D E A Q S D O G L A C I T C A R P A E L S G A T S B H
A G L N Y I W Y L E L I G H O T H D R L T H U S E O D S O T L E
I Y I F H S U H T I E R T S F E T C E K E H D A B T E T O H L D
R W Z M P A S N A L I U I T A S U O L I O E E D I G E S T E M U
E G Z E R O O T S T R A N G E H O L I N E S S W N M D A V S N S
T A A T I R R B F T S O E E T R S D O G A D T A A N L A E H R T
A W R I A H D T E E W O L P H E R M A T A W H M R K R D L A G W
M R D S K I O L R A F H C V H G T O O O N C I R T G I A M D R H
D E O F R T P I N A P R I L Y H S R R M R O T T D O D N L O A I
N S F W T M Z D N R I S E R O I S N T A N G I N N A O E G W L C
A I O I I A T X N T C T T R H C E I E R N A A C T E I N T O U H
E G N S W H I E A T T N I D A P K N W T K D T V F F S E N F C I
M T E O E E D H R S U M S N O R U G W H N R D I D E L S E S A S
I H S N T N T I L O R D W E A R Y S C A S T L E G N R E T I N G
T O V Y E O S A C I E E H T V C E K S S N O I T C E S 3 O R R O
H M R O E T I P L R S T S N E E O Y N V I F L C P O S F T I E D
E A H A R S U F I T F N R S R T O N R I I R H A E U R H R U V E
M S D A N G S N R O R A V E T M N E V N O F I D T L E U N S N J
A A M E L N E D D E O I D O N L N N U E C R A D N F R A M D O T
N N S R S I W N T H M G E D H A D E Y Y X S O I L R B T T H E R
W D R O A R E S P P B O M D U W H Z N A E M H Y L I A I N I N M
H B U D A E E H B A R O S L C T W N T R N P I N L U W B N O 7 E
O E O A H W O V L I U C C R F G E R F D L N I R I M R E O E 7 L
D U H T G O R G A A E M E O P E H T F O G N I N R O M E H T D D
I L T S N L H S C A G C M W K S I I D C O O S E W O T I H T R E
E A N I T F E L K T H A E E N D I E H A N I K N A N R D W T E E
D H E U N E B N Z M E H C H T E H A D N A L S I E L T R U T A N
T L R Q A H S S O R L I L T O T N O A E G B I P R T L O D E M S
W A E N S T R 7 D D R A A S N G T T N P O A R A D E U E D E S T
I M F O A T S E I D E M O C E N I V I D H T B Z E F L V N D O R
C X F C C T H A A U I T E R H L O L Y M D R A U G E V I T A N A
E O I U S T H E C A R R I E R O F L A D D E R S R E S L A W G E
F I D D L E R S F A R E W E L L E L L D B R I G H T A M B U S H

3 SECTIONS	AND GRAVEL	THE FLYING CHANGE
77 DREAM SONGS	NATIVE GUARD	THE MAN WHO
A WITNESS TREE	NEAR CHANGES	DIED TWICE
ANNIE ALLEN	NEON VERNACULAR	THE MORNING
AT THE END OF	NOW AND THEN	OF THE POEM
THE OPEN ROAD	PICTURES FROM	THE SHADOW
BLACK ZODIAC	BRUEGHEL	OF SIRIUS
BLIZZARD OF ONE	PRACTICAL GODS	THE SIMPLE TRUTH
BRIGHT AMBUSH	REPAIR	THE WAKING
COLD MORNING SKY	SELF-PORTRAIT IN	THE WILD IRIS
CONQUISTADOR	A CONVEX MIRROR	THE WORLD
DELIGHTS & SHADOWS	STAG'S LEAP	DOESN'T END
DIFFERENT HOURS	STRANGE HOLINESS	THINGS OF
DIGEST	TERROR AND	THIS WORLD
DIVINE COMEDIES	THE AGE OF ANXIETY	THOMAS AND BEULAH
FAILURE	THE CARRIER	TIME AND MATERIALS
FIDDLER'S FAREWELL	OF LADDERS	TRISTRAM
HEART'S NEEDLE	THE DOLPHIN	TURTLE ISLAND
JOHN BROWN'S BODY	THE DREAM OF THE	UP COUNTRY
LATE WIFE	UNIFIED FIELD	VERSED
LIFE ON MARS	THE DUST	WALKING TO
LIVE OR DIE	WHICH IS GOD	MARTHA'S
LORD WEARY'S	THE FLOWERING	WESTERN STAR
CASTLE	STONE	WHAT'S O'CLOCK
MOY SAND		