

mini Crostic Puzzle 1861

Blueprints for life.

1L	2J	3E	4G	5F	6K	7B		8A	9L	10K	11J	12B		13L	14E		15H	16K
17J	18D	19L	20G	21C	22B	23A	24E	25F	,		26G	27J		28E	29K	30G	31C	32L
33I	34A	35B			36I	37H		38L	39B	40A	41F		42J	43B	44I		45J	46F
47L	48A	49E	50C	51G	52B	53K	54H		55K	56G		57L	58C	59G	60I	61A	62E	63B
64A	65F	66J	67G	68D	69H			70A	71J	72E	73K	74B	75H	76D	77G			78A
79D	80E	81B	82K		83B	84A	85J			86B	87A		88A		89C	90L	91G	92K
	93C	94B		95H	96C	97J	98B	99L	100E	101K	102A						103A	104K
105J	106C	107E	108L		109B	110F	111E	112D	113A	114K	115C							

A. "The Professor and Mary Ann" et al $\overline{102} \overline{23} \overline{8} \overline{64} \overline{61} \overline{103} \overline{78} \overline{113} \overline{40} \overline{48} \overline{87} \overline{84} \overline{88} \overline{34} \overline{70}$

Something that shows the kinds of things that are happening, popular,

B. important, etc., in a culture at a particular period in history $\overline{83} \overline{109} \overline{63} \overline{35} \overline{98} \overline{39} \overline{94} \overline{7} \overline{43} \overline{81} \overline{22} \overline{86} \overline{74} \overline{52} \overline{12}$

C. Italian luxury auto manufacturer $\overline{21} \overline{96} \overline{89} \overline{31} \overline{106} \overline{58} \overline{115} \overline{50} \overline{93}$

D. Pretend to be affected by $\overline{79} \overline{68} \overline{112} \overline{18} \overline{76}$

E. Very upset or angry $\overline{14} \overline{100} \overline{3} \overline{80} \overline{24} \overline{62} \overline{72} \overline{49} \overline{107} \overline{111} \overline{28}$

F. 1944 existentialist play by Jean-Paul Sartre $\overline{25} \overline{5} \overline{41} \overline{46} \overline{65} \overline{110}$

G. Person or shop that sells seafood in England $\overline{56} \overline{67} \overline{59} \overline{4} \overline{51} \overline{26} \overline{20} \overline{77} \overline{30} \overline{91}$

H. Feels sorry for $\overline{95} \overline{75} \overline{54} \overline{15} \overline{37} \overline{69}$

I. Sagacious $\overline{36} \overline{33} \overline{60} \overline{44}$

Workers or working-class

J. people, regarded collectively $\overline{11} \overline{71} \overline{105} \overline{85} \overline{45} \overline{42} \overline{97} \overline{27} \overline{2} \overline{17} \overline{66}$

K. C, X, or M $\overline{82} \overline{55} \overline{16} \overline{10} \overline{53} \overline{101} \overline{6} \overline{92} \overline{114} \overline{29} \overline{73} \overline{104}$

L. Angie Dickinson as Sgt. "Pepper" Anderson $\overline{57} \overline{13} \overline{38} \overline{19} \overline{47} \overline{9} \overline{1} \overline{90} \overline{32} \overline{108} \overline{99}$