

American Operas

While American Operas aren't as famous as the European classics, these 64 works have established themselves as among the best ever performed.

T T H E G R E A T G A T S B Y X O B E K U J N E G O R D Y H P S H I
S N E N A H R H K A H M E A H L B N G I U R E G N O R T S E H T K N
E F A T S T E O H L D N A R D S A E D D M N M S T C T A I N N C O T
U T T A S T T A V L I R G H E T R G I N T V D I H H O L E L I A H R
G L C W E A R L C A I M B T L C K T R E A E N N E C I C I D T E D O
D R N N N G H D I N O A Y H A A H N B I R T A D T H C C Y U G E T D
E M O L A E I H L T E Z I E V A N G E L I N E O E O K B A H E R G U
N R S Y V M G E A R I R T T V H S D H E E A C R L R O R O N N H T C
O N T E P H H S S Y I R A E A R O E T W T H I Y E M N S A T U T H T
T A E E O A W C E L F K M N B R A Y M H H S M S P T T U N M T N E I
S A B M H D A A N O R Y B D R O L H O E E I F T H S R T O N U I G O
E R B A M S Y E G E R K O E L D E F R D E N O G O D L D T S N S R N
H I I M K G O B C R H K A R A P K S F N M O I F N O S N O S N T E S
T R R R H A N N A S U S L L A L E O W G P M V G E B E R T P N N E A
T O E O D Y E M E B E E G A I V E T E E E E E F H D B E T E O I N N
H H T I L E U T O D F Y Y N T P G E I F R E W V T T I G O Y A A F D
P E E B I O S S O H A O G D I D S E V S O R E O R N V D H L N S I G
Y O P C Y R A N O Y N H D P T K R O A O R T T L O S A I K T N R E O
E L S L A T T R R N O A E A H E E I H S J C O N U E T R S L A U L O
D A L T R N E O M F E H T L L T L H B H O U T R B S A B E I D O D D
I I N A C D T B F O T S T H E L R Y T R N H Y N L F N F N T T F C B
W M I F S A H E R E E A S R E P A P N R E P S A E H T O K T E O H Y
O R E L G U R T R Y R A Q S O C C B R B S T T N I I M D C L P L R E
S C M R O Y F D A B N O R U N U R O E T A E A U N Y U N J E T H I S
D I U E R E A O F U U R J W I E B A N H R D T W T R K A N W H N S R
L P E P D Y D C R R T R M R A E C L D B T H A M A T E H N O B T T J
R Y P A B L M T H E O R Y G L H T A E L S H P V H O D A Y M H S M E
O T I A I F L O L H H M S P Y L I P A D E C I F I R C A S E H T A O
W T C B I M T R U T B T M R I D O F L N I W T N T D I L E N W S S M
E H A O H C R A M N I N O O M L L U F A P S I N I R R N T E G E T M
H C A A X O E T B M T S G M R R G O E C C H L L N S O I A A T H R G
T M H T O C L O J A Y R U D E O N R T D C E H A L A R N Z R E L E Z
R E G B N P E M D O I O A N I H C N I N O X I N N R A T T Z O H E O
W C E A S E V I L T C E F R E P T C S M I E T T T D O G O O I E O C
E H E O R I X C S S E B D N A Y G R O P S S E S H O L C N V E O A A
T H E V I S I T A T I O N I U S O L O M O N A N D B A L K I S G L N

A FULL MOON IN MARCH	LORD BYRON MARKHEIM	THE EMPEROR JONES THE GHOSTS OF VERSAILLES
A HAND OF BRIDGE	MERRY MOUNT	THE GREAT GATSBY
A QUIET PLACE	MOBY DICK	THE GREENFIELD
A VIEW FROM THE BRIDGE	NIXON IN CHINA OF MICE AND MEN	CHRISTMAS TREE
A WATER BIRD TALK	PERFECT LIVES	THE KING'S HENCHMAN
AM AHL AND THE NIGHT VISITORS	PETER IBBETSON PORGY AND BESS	THE MOTHER OF US ALL
CABILDO	POSTCARD FROM MOROCCO	THE PIPE OF DESIRE
CYRANO	PURGATORY	THE RUBY
DAVID RIZZIO	SATYAGRAHA	THE SACRIFICE
DOCTOR ATOMIC	SOLOMON AND BALKIS	THE STONED GUEST
EINSTEIN ON THE BEACH	SUSANNAH THE ASPERN PAPERS	THE STRONGER THE TELEPHONE
EVANGELINE	THE BALLAD OF BABY DOE	THE TENDER LAND THE TENOR
FOUR SAINTS IN THREE ACTS	THE BOOR	THE VISITATION
GALLANTRY	THE CANTERBURY PILGRIMS	THE WORLD SO WIDE TREEMONISHA
GOYA	THE CONSUL	TROUBLE IN TAHITI
HARVEY MILK	THE CRADLE WILL ROCK	TROUBLED ISLAND VANESSA
HIGHWAY ONE, USA	THE DEATH OF KLINGHOFFER	WHAT NEXT? WILL YOU MARRY ME?
HYDROGEN JUKEBOX		
INTRODUCTIONS AND GOOD-BYES		
JUDITH		
LITTLE WOMEN		